



LATTIMER GALLERY

Newsletter

winter
2011
Number 41

Notables:

We would like to thank Steve Smith for giving us the opportunity to present his unique framed drum hides during our most recent exhibition, *State of Flux*. Although the show has now ended, the remaining pieces will be available at the gallery for \$3,800.00 CAD each.

The 2011 recipients of the BC Creative Achievement Awards for First Nations Art have been announced. We would like to extend our congratulations to artists Sonny Assu (Kwakwaka'wakw), Stan Bevan (Tsimshian/Tahltan/Tlingit), Vera Edmonds (Lil'wat), Shawn Hunt (Heiltsuk) and Jay Simeon (Haida).

Prominent Haida weaver Primrose Adams has been awarded the 2011 BC Creative Lifetime Achievement Award for First Nations Art, which recognizes a lifetime of extraordinary achievement. Primrose is a long-time friend of the gallery and we are extremely proud of her artistic accomplishments.

Currently in the gallery we have three framed coloured pencil drawings by Ojibwa artist Daphne Odjig. These soft, elegantly executed pieces range in price from \$3,000.00 CAD to \$5,000.00 CAD and can be viewed on our website.

A reminder that Lattimer Gallery gift certificates are available in any denomination throughout the year. Our gift certificates make the perfect holiday gift as they never expire and can be applied to any piece in the gallery, including custom orders.

LATTIMER GALLERY

1590 West 2nd Ave
Vancouver BC V6J 1H2
Phone: 604-732-4556
info@lattimergallery.com
www.lattimergallery.com

ISSN 1913-5599 041

ANNUAL CHARITY BENTWOOD BOXES
NOVEMBER 19 - DECEMBER 3, 2011
silent auction featuring boxes by various artists
all proceeds will be donated to the urban native youth association

Join us
OPEN HOUSE
december 3rd
5 to 8pm
artists in
attendance

Clint Work, *Shop Thief*, 2010

ANNUAL CHARITY BENTWOOD BOXES & OPEN HOUSE

A thief who stole all your shop tools. A raven's nest, a rattle, a purse. All of these creations first began as an identical box and came to life as something else. Every year, selected Northwest Coast Native artists donate their time, materials and creative efforts for Lattimer Gallery's Annual Charity Bentwood Box silent auction. In the process of raising donations for charity, these artists are given the opportunity to create original pieces by thinking 'outside the box'. All the boxes will be steam-bent and donated by Métis/Cree artist James Michels. Participating artists include Phil Gray (Tsimshian/Cree), Bradley Hunt (Heiltsuk), Dean Hunt (Heiltsuk), Shawn Hunt (Heiltsuk), Marie Oldfield (Haida/Tsimshian), Steve Smith (Kwakwaka'wakw), Rod Smith (Kwakwaka'wakw), James Michels (Métis/Cree) and Clint Work (Kwakwaka'wakw) among others. Between November 19th and December 3rd, you will have the chance to bid on these extraordinary pieces in \$50.00 increments via phone, email or in person. The boxes can be viewed on our website with their current accompanying bids. Last year, Lattimer Gallery and its participating artists raised \$10,850 for the Aboriginal Health program at BC Women's Hospital and Health Centre. This year, 100% of proceeds from each piece will be donated to Urban Native Youth Association, a Vancouver organization which has been providing 21 prevention-focused programs and services to Native youth since 1988. UNYA's work includes advocacy, community development, and providing youth with meaningful opportunities to provide input into their programs and services. Their programs are developed to help meet the educational, training, cultural, artistic and personal needs of Native youth. We invite you to take part in this exciting charity event this holiday season. **Please join us on the final evening of bidding, December 3rd, from 5pm to 8pm for our Annual Open House. Participating artists for our annual charity event will be in attendance and we will also donate 10% of the sales on this day to UNYA.**

If you would like to be added to or deleted from our newsletter please write, phone, or email.



LATTIMER GALLERY

DEREK WILSON 1950-2011



We regret to announce the passing of Haisla artist Derek Wilson on September 6th, 2011. Derek was born on Princess Royal Island, BC and worked in a range of art forms, from carvings and jewellery to masks, poles and prints. He and his brother Barry began to carve in the late 1950s by finishing pieces that their uncle, Henry Robertson, would discard, and was later encouraged to carve gold and silver by artists Russell Smith and David Gladstone. Derek enjoyed teaching others, from helping to advise students of the Northwest Coast Jewellery Arts Program to assisting established artists Ivan Thomas, Kelvin Thompson and Dan Wallace when they were first learning to carve. His pieces have been shown in various exhibitions including UBC's Museum of Anthropology and in 1981, one of his gold rings was given by a visiting Native group to the Queen of England. In

addition, Derek helped with the recreation of a 19th century G'psgolox pole made for the country of Sweden in 2004-2006, which was featured in a NFB documentary titled *Totem: The Return of the G'psgolox Pole*. Influenced by his Tsimshian and Haisla background, Derek's creative designs set him apart from other artists in the market. He will be sorely missed.

Derek Wilson Ah-Wee-Kee-Yach-Stu-Wash Hai-maas was a great friend to the gallery and to me personally. My grandmother Leona began working with and representing Derek's work in the late 1970s when she was still managing the Vancouver Museum's gift shop. He created many pieces for the gallery and his work was collected by people from around the world. I have known Derek for most of my life and have always had great respect for him as an artist and as a friend. He was the type of person that would always be there if you needed him for anything. I miss Derek a great deal and know that he touched so many people in his life. I am so honoured to be one of those people.

Peter Lattimer

RAVEN BY JING



Currently in the gallery we have a beautifully hand-carved and painted red cedar *Raven* mask with horse hair and an articulated beak, by Haida artist Jing (Rob Long). The *Raven* has long been associated with various myths of creation and is considered in many stories to be a trickster or a transformer. Jing has been apprenticing with Robert Davidson since 2009, and he draws on his knowledge from older Haida pieces in books and museums to create his own work. The mask, measuring 10 ¼"

x 8 ¾" x 26", is available for \$6,000.00 CAD and includes a metal stand created specifically for the piece.

LAST PAPER ISSUE

Over the past 18 months we have been transitioning from our paper newsletter to a digital newsletter. This winter 2011 newsletter will be the last paper issue that we will be mailing out to our customers. However, we will be mailing a limited number of paper copies by request: if you would like to continue to receive the newsletter by mail, please contact us by phone, mail, or email by January 15, 2012. If you have not yet contacted us with your email address to receive the digital copy you can sign up to receive the newsletter on our website. Thank you for helping us to reduce our paper use.

✉ info@lattimergallery.com