



# LATTIMER GALLERY

## Newsletter

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### Notables:

Lynda Gray, member of the Tsimshian Nation from Lax Kw'alaams, has launched her first publication titled *First Nations 101*. This informative book provides valuable insight on the everyday realities of First Nations peoples, including topics of identity, community issues, health and wellness, and the arts. It is available at the gallery for \$20.00 CAD.

Canadian Aboriginal Music Award winner Terri-Lynn Williams-Davidson has teamed up with classical composer Bruce Ruddell to create a stunning selection of adapted traditional Haida songs in her most recent CD, *New Journeys*, available for \$20.00 CAD. This collaboration combines the melodic voice of Terri-Lynn with acoustic and electric instruments.

Two remarkable large-scale bentwood boxes are now on display in the gallery. Kwakwaka'wakw artist Bruce Alfred's *Sea Bear* measures 24 ½" x 16" x 16" and boasts an eye-catching blue formline color. Carrier artist Larry Rosso's intricately carved red cedar box measures 28 ¾" x 19" x 19" and depicts *Bear* on one side, and *Sea Bear* on the opposite side. Both pieces are available for \$9,000.00 CAD each.

Renowned Haida artist Don Yeomans has carved a timeless *Sea Monster* red cedar panel, painted with muted blue, white and red colour tones. The piece measures 48" x 36" x 1" and is available for \$15,000.00 CAD.

### LATTIMER GALLERY

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### STATE OF FLUX - September 24 to October 8, 2011

*State of Flux* is our upcoming show featuring fifteen large-scale pieces by Kwakwaka'wakw artist Steve Smith *Dla'kwagila*. This show is the result of an unforeseen event. In the summer of 2009, Steve completed a commission of twelve double-sided 36" elk hide drums for the new C Pier expansion wing at the Vancouver International Airport. The installation was titled *Sea to Sky* and the drums were painted with figurative imagery reflective of the sea, land and sky. Upon completion of the project, shortly after the drums were suspended, unexpected environmental conditions created great tension on the hide drums, causing them to bend, warp and in some cases break. Steve recreated the project using medium-density fibreboard (MDF) to mimic the shape of the drums. In October 2011, these new sculptures will be unveiled in the original location. In turn, *State of Flux* presents a new interpretation of "reworked" pieces – each drum was carefully selected, re-cut, mounted, framed and is available for \$3,800.00 CAD each. To coincide with Steve's new installation at the airport, four of the drums from *State of Flux* will be on display in the C Pier wing for the duration of the show. We welcome you to view these impressive works in the gallery or on our website. A preview will be available online Saturday, September 17<sup>th</sup>. The opening reception will be held on Saturday, September 24<sup>th</sup>, 3 to 5pm. Everyone is invited to attend.

*The Sea to Sky project was meaningful to me. I was saddened to learn that the airport was not the best environment for my drums and ultimately this would not be their permanent home. Much creative energy went into these drums and it was my desire to find a way to rework them. Together with Peter Lattimer, the idea for State of Flux was born. It gives me great pleasure to see these drums transformed into new works of art that will continue to be enjoyed.*

- Steve Smith *Dla'kwagila*



*If you would like to be added to or deleted from our newsletter please write, phone, or email.*



# LATTIMER GALLERY

## AWASATLAS RUSSELL SMITH 1950-2011



We regret to announce the passing of Russell Samuel Smith *Awasatlas*, Kwakwaka'wakw artist, earlier this summer. Russell was born in Alert Bay, BC and began carving in 1968. He was best known for his carving in silver and gold, in addition to cedar, alder and ivory, though he was known

to push the boundaries of traditional carving and apply his unique style to non-conventional materials as well. He was both influenced and directed by artists Bill Holm, Phil Janzé, Gerry Marks, Peter Paige and Bill Reid. He attended the Indian Heritage Project at Vancouver Centennial Museum for two years where he was first introduced to silverwork by his cousin, Lloyd Wadhams Sr. Russell's pieces have been shown in several major exhibitions such as *The Legacy* (1980) and *Totems to Turquoise* (2005). His work is in collections around the world, including New York and the Czech Republic. In addition, Russell had learned the Kwakwaka'wakw language and had danced and performed as far abroad as Japan.

Photo: *The Legacy*, Royal British Columbia Museum, Victoria, BC (1980), p. 187

## MOA SEAT CAMPAIGN

Dr. Michael M. Ames (1934-2006) was a renowned scholar, mentor and passionate anthropologist who had a significant influence at both the Museum of Anthropology and UBC. He was also a close friend of Leona Lattimer. Thanks to his creative vision and commitment, MOA has gained international recognition as an institution of excellence in research and teaching. MOA invites you to honour his legacy by naming a seat in the new Michael M. Ames Theatre. Your charitable donation of \$1,000.00 CAD will support ongoing programming at the museum, helping them to enhance their future exhibits. For more information please visit [www.supporting.ubc.ca/moaamestheatre](http://www.supporting.ubc.ca/moaamestheatre) or contact Lea D'Altroy; phone: 604-827-4111 (or toll free 1-877-717-4483), email: [annual.giving@ubc.ca](mailto:annual.giving@ubc.ca).

## SOAPSTONE



We have recently acquired a collection of almost thirty Inuit soapstone and serpentine sculptures from a variety of artists in the Cape Dorset region. The works range in date from 1987-present and depict a range of subject matter such as dancing bears, owls, birds and shamans. Soapstone is found throughout northern Quebec and southern Baffin Island.

Serpentine, which shares a similar composition to jade, is found on southern Baffin Island between Cape Dorset and Iqaluit. We are excited to be carrying these new carvings, which range in price from \$100.00-\$1,200.00 CAD.

## SHARIFAH MARSDEN

Vancouver-born Anishnabe artist Sharifah Marsden is a graduate of the Northwest Coast Jewellery Arts Program taught under Kwakwaka'wakw/Haida artist Dan Wallace. Since graduating in 2009, she has worked with established Haida jeweller Rick Adkins, creating sterling silver jewellery with designs drawn from her Ojibwa roots. Sharifah's jewellery work was recently shown in our exhibition titled *Silver: Celebrating 25 Years*. Sharifah's bracelets and earrings with designs such as *Beadwork* and *Floral* are available from \$100.00-\$1,100.00 CAD.



Left: Sterling silver bracelet, *Beadwork*, 1½" x 6", \$600.00 CAD.

Right: Sterling silver earrings, *Basketry*, 1½" dia., \$200.00 CAD.

Bottom right: Sterling silver bracelet, *Floral*, 1½" x 6", \$600.00 CAD.